

INO KRUIYSEN

1993 -1996	Julia Bronkhorst	(classical singing)
1991 -1992	Conservatory of Rotterdam	(master class)
1991 -1995	Abdulay Sené - Jembé	(afric. percussion)
1986 -1987	Gita Denise (Opera Singer) in London	(master classes)
1981 -1986	Cora van Doesburg	(Classical singing)
1980 -1985	Royal Conservatory The Hague	(classical singing)

Discography:

2003: CD Songs of Athauarpa Yupanqui

2001: CD Estar Siendo

1998: CD Vals del Equilibrio

2005: co. CD Mosaïque Vivant

2003: co. CD Die Weltnacht

Nomination:

2001: Victorine Hefting Award, for exceptional talent

INO : repertory - *Songs from Latin America*

1998- current:

Theatres in Holland and abroad,

(a Selection)

Diligentia, Rode Hoed Theater, De Ijsbreker, Abt Theater, Aresenaal,

De Meervaart, De Roestbak, Der Burgt, Nueu Schmiede (D),

Findhorn Theatre (Sch) , Konings Theater, Beurs van Berlage,

Der Burght (D),Nieuwe de la Mar Theater, De Doelen, Vredenburg,

De Veste, Koninklijke Schouwburg etc.

2001- Concert Gebouw Amsterdam

(co. with **Eric Calmes** who won this composition award)

2002 – 2005 "Wereldwijven" Woman of the World tour
(**producer Leonie Jansen**) with Denise Jannah, Astrid Serise, Isaline Calister,
José Koning, Angela Groothuyzen, Riki Colen, Itzilia Rombly, Llian Vieira.

Festivals

1990- Crossing Border Festival
2000- NOVIB Freedom Festival
2000- Int. Women day Festival
2000- Zoetermeer Culture Festival
2001- Racism Beat It !
2001- Kultursommer (G)
2002- De Eigewijze
2002- Night of Juigualpa
2002- Poëtisch Delfshaven
2003- Die Weltnacht (G)
2004- Crossing Border Festival
2005- Festival voor de Letteren
2005- Holland Freedom Festival
2005- Crossing Border Festival
2005- NOVIB Pen Award
2006- Crossing Border Festival
2011- Festival Internacional de Cajón Peruano (Peru)
2011- Sunny Court Festival

2006 (feb)- Theatre tour : De Macabere Kermis (Eugène Ionesco)
with the The Hague Acting Studio
(*Vocal Coach and Musical direction.*)

Music and literature Productions: (AIDA)

2000- De Reis	<i>Music, Poetry, Soundscape</i>
2001- Leer mij Gerrit Krol kennen	<i>Literature and Music</i>
2002- Dichterbij de Waarheid	<i>Poetry and Music</i>
2002- Weg, Wegen	<i>Art, Music, Poetry</i>
2003- Waar is Simón	<i>Politics and Music</i>
2005- Iraans Festival	<i>Literature and Music</i>
2007- Meanderen aan de Maas	<i>Music, Poetry, Art</i>
2009- Het verloren Paradijs	<i>Politics and Music</i>
2010- Het Ongewenste Land	<i>Art and Music</i>

2011- Kleine Beelden, Grote Dromen II *Art, Poetry and Music*

Radio and Television

Interviews and Live performances

1998- current

(a.o) Radio 4, Radio Rijnmond, AVRO, VPRO, VPRO Tv, NPS Tv
Radio Mundo, NCRV, Radio Mundo, BRT (B), Radio West, TROS
TV West (*Keukengeheimen: koken met bekende Hagenaars*)
Radio 2, Westfhaler Radio (G), Concert zender, Westdeutscher Rundfunk (G)
Volgspot Konings Theater(live recording Concert).

Before:

INO Y RÉ

Songs of Latin America

1995- 1997:

Theatres, Chamber music and Festivals
(a.o) Theatre de Rode Hoed, Zoetermeer Stads Theatre, Haagshce
Kunstkring, Vu Podium, Grote Kerk The Hague, Stedenband Nicaragua
Amsterdam, Radio Duo Mundi, Theatre de Unie ,etc.
And recordings for the 1e CD Vals del Equilibrio (April 1998)

1995- 1996:

Theatre Tour “ A Hand in the Dark ”

Production by Amanda Wolzak and Ino Kruysen (*Acting, Poetry and Music*)

1994-1996 :

Kan-Kan-Tri Fusion - World music Trio (*Vocals and Jembé*)

Festivals and Pop music podia.

1993- 1995:

SAndjA African percussion group (*Jembé*)

Festivals, Theatres and Pop music podia.

(a.o) , Open-air Theatre Het Zuiderpark, ‘t Paard , Haagsh Uit Festival,

Festival langs de Maas.

1992- 1994 :

Theatre Tours “ Metamorfozes van Ovidius ”

With Acting company Le Giraffe (*Vocals (Classical) and acting part Andromeda*)

1992- 1995 :

“Jingles” ’92 Campina (commercial) for “ Land van Ooit ”
 ’95 Nescafé (commercial)
“Voice-overs” ’05 Save the Sea (for Sealife)
 ’93 De Chocolate fabriek
 ’94 Ja Ja de Bij

Classical Music

1986 :

Concert Tour (*Holland Dance Theatre Choir*) “ *Brhams* ”

1997:

Concert Tour (*Opera Choir*) “ *The Carmen* ”

1983- 1987:

Concerts Classical Soloist

Accompaniment by Pianist Hans IJsackers / Heleen Neyenhuis
(**a Selection**)

Theatre de Tobbe	(<i>Ravel and Moussorgsky</i>)
Haagsche Kunstkring	(<i>Diepenbrock</i>)
Theatre de Tobbe	(<i>Dvořák and Tchaïkovsky</i>)
A.P 14 The Hague	(<i>Schumann, Brahms and Fauré</i>)
Betaniën Klooster A’dam	(<i>Guastavino and Ginastera</i>)
Christus geboorte kerk	(<i>Guastavino and Ginastera</i>)
Findhorn Theatre Schotland	(<i>Dvořák</i>)
Korzo Theatre	(<i>Ravel, Fauré and Poulenc</i>)
Theatre de Tobbe	(<i>Brhams and Schubert</i>)
Grote Kerk The Hague	(<i>Gershwin and Negro-spirituals</i>)

Korzo Theatre
TV NOB "sprekershoek"

(Debussy and Fauré)
(Gershwin and Brahms)

1979 :

"Hofjes by Night" for Leiden Cultuurstad

Solo programme;
Voice and Rhythm only

Accompanied by Percussionist Rick Spangenberg or Gijs van Stralen.
With songs from : All Jareau, Bill Withers, Zapp Mama, Victor Jara
Negro spirituals and Irish Folk.

Besides Her Singing Carier Ino Kruysen vocal teacher for

1985 – 2002 Multicultural Centre. Don-Bosco (Vocal Teacher)

2003 – 2008 Trias Music school (Vocal Teacher)

2005-2006 The Hague Acting studio (Music direction
Vocal Coach)

2004-2007 Muze (Vocal workshops)

2004- current Nyama (Vocal Workshops)

2003- current De Ruimte (Vocal Teacher)